

# Where Shepherds Lately Knelt

Jaroslav J. Vajda

Carl Schalk

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system shows the vocal line for Tenors and Basses and the Organ accompaniment. The organ part is marked 'Tenderly' and 'p'. The second system begins with a circled measure number '3' and contains the lyrics 'late - ly knelt and kept the an - gel's word, I come in'. The third system begins with a circled measure number '5' and contains the lyrics 'half - be - lief, A pil - grim strange - ly stirred; But there is'. The organ accompaniment provides a harmonic and rhythmic foundation for the vocal line.

Tenors and Basses *p*

1. Where shep-herds

*Tenderly*

Organ *p*

Pod.

3

late - ly knelt and kept the an - gel's word, I come in

5

half - be - lief, A pil - grim strange - ly stirred; But there is

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7

room and wel-come there for me, But there is

9

room and wel-come there for me. 2. In that un -

*a tempo* *mp*

*a tempo* *mp*

(Ped.)

11

like - ly place I find him as they said: Sweet, new-born

(T/B) *mp*

2. I find him as they said: Sweet, new-born Babe, and